

(Please note that by signing this document you are also confirming your consent for the below named to be included in 'Gathering Authorised' photographs, sound, digital or video recordings)

ENTRY FORM

COMPETITION

Class Name.....

Class No.....

COMPETITOR

Surname

(or Name of group)

First Name

Address

Post Town

Post Code

Telephone

Email address

ENTRY

Names of items

composed or

to be performed

Please note that, by entering this competition, competitors are confirming their agreement:

1 to be fully responsible for the safe care and custody of any trophy they may win and ...

2 to return it in good condition to the Gathering Secretary before the end of October of the following year.

SIGNATURE

of competitor

Give the completed entry form to the steward at the competition venue or post it in advance to the Gathering Secretary, Mrs Lorna McKenzie, 1 Kestrel Drive, Fallowfield, ASHINGTON, NE63 8JS.

The Competition rules are overleaf. PLEASE READ THEM.
COMPETITION RULES
RULES APPLICABLE TO ALL COMPETITIONS

Competition Rules

Rules applicable to all competitions

Changes from previous are highlighted in ***bold italic***.

- Please note that no recording of competitions by photography, video or sound recording or any other medium is permitted ***without permission of The gathering Committee***
- Competitions will take place simultaneously in several different venues in Alnwick, starting from 1.00 pm.
- Competitors should make sure that they are in the right venue and ready to compete when required.
- The Gathering exists to celebrate and demonstrate the best of Northumbrian traditional music. Competitors are therefore encouraged to ensure that their performances are in styles traditional to Northumberland and/or the Borders. Judges are encouraged to deduct points where this is not done.
- The playing time allowed for each competitor must not exceed five minutes, except for the Band class where the limit is six minutes. To ensure that competitions do not overrun, these time limits must be observed. Judges are encouraged to deduct points where this is not done. Any competitor exceeding the allotted time may, at the discretion of the judge and steward, be asked to stop playing.
- Except for slow airs, each tune must be played twice through. Slow airs can be played either once through or twice through. However, if a slow air is repeated, competitors must make sure that the overall time limit of five minutes (six minutes for bands) is not exceeded.
- For all spectators and competitors attending the Gathering competitions there is a small charge on the door of £2 (£1 concessionary rate for under-16 and over-65). Family tickets for two adults and their children are £5. There is no additional entry fee for individual competitions.
- For the Band competition there is an entry fee of £10 per band (considering that each band is unlikely to have less than 5 members, and the cost could be borne by the band). If any band members are entering another competition they will need to pay a separate fee of £2, as all other competitors do.
- A separate entry form is required from each competitor for each class entered.
- Postal entries should be sent to the **Gathering Secretary, Mrs Lorna McKenzie, 1 Kestrel Drive, Fallowfield, ASHINGTON, NE63 8JS.**
- Entry forms may be submitted on Gathering Saturday and should be handed to the steward at The venue at or before the start of the relevant Competition session
- Late entries may be accepted, at the steward's discretion, up to the start of a competition class but no entry will be accepted for any class after the first competitor has started.
- The order of performance will be decided by the steward at the beginning of each class.
- If there is only one entry for any class, ***The entrant may perform and the judge will give marks for the performance and award a certificate of merit. (No trophy will be awarded) This will not be classed as winning a competition for purposes of Novice classification***
- A competitor may elect to play in a Higher classification***
- Judges' decisions are final.
- School ceilidh band competition**
- Any band entering for the band competition which may be classed as a school ceilidh band, shall be eligible not only for the general band prizes but also for a £50 cash prize for the best school ceilidh band.
- A school ceilidh band must consist only of current school pupils with the exception of one teacher or other adult who may play with the band. A school band entry which does not fulfil this Condition will be treated as a general band entry.
- Novice, Intermediate and Open classes**
- Entry to Novice classes is confined to those competitors who have **not previously won any competition for that instrument** or for that clog dance discipline.
- Intermediate classes are confined to those competitors who have not previously won:
 - an intermediate competition for that instrument at Alnwick Northumbrian Gathering, OR
 - an open competition for that instrument at any festival or gathering.
- Open classes are open to all competitors

except those entered in the novice class for that category.

21. In the clog dancing competitions with age limits, competitors must be under the relevant age limit on Gathering Saturday.

Cups, Plaques, Certificates and Medals

- A trophy, to be held for a year, is presented to the entrant placed first in each class in all the competitions.
- In the clog competitions medals are awarded to the entrants placed first, second and third and all entrants receive a competitor's memento.
- In all the other competitions a plaque is awarded to the entrants placed first and a certificate is awarded to the entrants placed second or third.
- Trophies should be returned to Mrs Lorna McKenzie, 1 Kestrel Drive, Fallowfield, ASHINGTON, NE63 8JS by the end of the following October.
- Trophies may be returned by 12.30pm on the day of The competition, but only with the prior knowledge And agreement of the Gathering Secretary, Lorna McKenzie (01 670 - 815 400 or email Gathering@northumbrian.info).

NORTHUMBRIAN SMALLPIPES

Class P1 Novice Billy Pigg trophy

A set of 2 tunes: one slow, one quick.

Class P2 Intermediate Joe Hutton

A set of 2 tunes: one slow air (3/4 or 4/4): plus a jig, Reel or hornpipe.

Class P3 Open John Sample

A set of 3 tunes: one slow air (3/4 or 4/4): plus any Two from a jig, reel or hornpipe.

General requirements for all piping competitions

Jigs, reels and hornpipes are to be played in strict Dance tempo.

Variations are allowed, but it should be noted that The total playing time must not exceed five minutes.

The Ian Dickson Memorial Cup for Northumbrian Pipes will be awarded to the best Alnwick Pipers' Society member living within a 30 mile radius of Alnwick.

The Will Atkinson Cup will be awarded to the best instrumentalist (non-piper) living within 30 mile radius of Alnwick

ACCORDION

Class A1 Novice Novice trophy

A set of 2 tunes: one slow, one quick.

Class A2 Intermediate Bill Drummond Cup

A set of 2 tunes: one waltz: plus a jig, reel, hornpipe or march.

Class A3 Open Northumbrian Pipers Society Cup

A set of 3 tunes: one waltz: plus any two from a jig, Reel, hornpipe or march.

General requirements for all accordion Competitions

Jigs, reels and hornpipes are to be played in strict Dance tempo.

FIDDLE

Class F1 Novice Northumbrian Gathering Cup

A set of 2 tunes: one slow, one quick.

Class F2 Intermediate Bob Clarke Cup

A set of 2 tunes: one slow air (4/4 or 3/4 but not in Waltz dance tempo): plus a jig, reel, or hornpipe.

Class F3 Open Ned Pearson trophy

A set of 3 tunes: one slow air (4/4 or 3/4 but not in Waltz dance tempo): plus any two from a jig, reel, or Hornpipe.

General requirements for all fiddle competitions

Jigs, reels and hornpipes are to be played in strict Dance tempo.

Best local fiddler living within 30 mile radius of Alnwick *The Alnwick Northumbrian Gathering Cup*

MISCELLANEOUS INSTRUMENTS

Class M1 Open APS trophy

A set of 3 tunes: one slow air (3/4 or 4/4): plus any Two from a jig, reel or hornpipe.

To played on any instrument other than accordion, Fiddle or smallpipes.

Only one entry per person.

INSTRUMENTAL PAIRS

Class M2 Open John Dagg Memorial C

A set of 3 tunes: one slow air (3/4 or 4/4): plus any Two from a jig, reel, hornpipe or march

To be played on any two traditional instruments.

This competition is for two melody instruments

Playing in unison and/or seconds. It is not for a solo Melody with a rhythmic accompaniment.

Judges will award extra points for good use of Seconds.

BANDS

Class M3 Open APS trophy

A set of dance tunes in different tempos and Rhythms;

To be played on three or more traditional Instruments;

The maximum playing time is six minutes.

SINGING

Class S1 Unaccompanied Singing for Women Alnwick Cup

Class S2 Unaccompanied Singing or Men Mike Tickell Cup

One song sung in Trad Northumbrian Style

Class 3 Accompanied singing Hannah Hutton Cup

Competitors may be accompanied by one instrumentalist or they may accompany themselves

ORIGINAL COMPOSITION

Class O1 Tunes Alnwick Northumbrian gathering Cup

A new tune in a traditional style;

No more than three entries per person;

Entries must be in manuscript form and should be

sent to the Gathering Secretary, Mrs Lorna McKenzie, 1 Kestrel Drive, Fallowfield, ASHINGTON, NE63 8JS to arrive no later than 14 days prior to

the date of the Alnwick Northumberland Gathering

So that entries can be judged anonymously the entrant's name should be attached to, but not

marked on, the manuscript;

Trophies will be returned by 12.30pm on the day of

The competition, but only with the prior knowledge

And agreement of the Gathering Secretary, Lorna

McKenzie (01 670 - 815 400 or email

Gathering@northumbrian.info).

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